

A CHORUS LINE

I HOPE I GET IT

ZACH

Step, calcio, calcio, leap, calcio, tocco a terra...Ancora!
Step, calcio, calcio, leap, calcio, tocco a terra...Ancora!
Step, calcio, calcio, leap, calcio, tocco a terra...Ancora!
Step, calcio, calcio, leap, calcio, tocco a terra...Ora va bene!
Dopo questo c'è...
Giro, giro, out, in, jump, step,
Step, calcio, calcio, leap, calcio, tocco a terra...Ancora!
Avete capito?... Ancora. E...
Turn, turn, touch, down, back, step,
Pivot, step, walk, walk, walk.

OK! Ora facciamo l'intera sequenza,
Guardate dall'altra parte dello specchio.
Da capo. Cinque, sei, sette, otto!

TUTTI

Dio, spero che mi prendano.
spero che mi prendano.
Quante persone ha bisogno?

BOYS

Quante persone ha bisogno?

GIRLS

Dio, spero che mi prendano.

ALL

Dio, spero che mi prendano.
Quanti ragazzi? E quante ragazze?

GIRLS

Quanti ragazzi? E quante...?

ALL

Guarda tutta questa gente!
At all the people.
Quante persone ha bisogno?
Quanti ragazzi? E quante ragazze?
Quante persone ha...?

TRICIA

Io ho bisogno veramente di questo lavoro.
Perfavore, ne ho bisogno.
Io devo prendere questo lavoro.

ALL

God, I really blew it!
I really blew it!
How could I do a thing like that?

BOYS

How could I do a thing like...

ALL

Now I'll never make it!

I'll never make it!

He doesn't like the way I look.

He doesn't like the way I dance.

He doesn't like the way I...

ALL

GOD, I think I've got it.

I think I've got it.

I knew he liked me all the time.

Still it isn't over.

MAGGIE

What's coming next?

ALL

It isn't over.

MIKE

What happens now?

ALL

I can't imagine what he wants.

GIRLS

I can't imagine what he...

ALL

God, I hope I get it!

I hope I get it.

I've come this far, but even so

It could be yes, it could be no,

How many people does he...?

I really need this job.

A FEW VOICES

My unemployment is gone.

ALL

Please, God, I need this job.

A FEW VOICES

I knew I had it from the start.

ALL

I've got to get this show.

PAUL

Who am I anyway?

Am I my resume?

That is a picture of a person I don't know.

What does he want from me?

What should I try to be?

So many faces all around, and here we go.

I need this job, oh God, I need this show.

I CAN DO THAT

MIKE

I'm watchin' Sis
Go pitterpat.
Said,
"I can do that,
I can do that."

Knew ev'ry step
Right off the bat.
Said,
"I can do that,
I can do that."

One morning Sis won't go to dance class
I grabbed her shoes and tights and all,
But my foot's too small,
So,
I stuff her shoes
With extra socks,
Run seven blocks
In nothin' flat.
Hell,
I can do that,
I can do that.

I got to class
And had it made,
And so I stayed
The rest of my life.
All thanks to Sis
(Now married and fat),

I can do this.

That I can do!
I can do that.

AT THE BALLET

SHEILA

Daddy always thought that he married beneath him.
That's what he said, that's what he said.
When he proposed he informed my mother
He was probably her very last chance.
And though she was twenty-two,
Though she was twenty-two,
Though she was twenty-two,
She married him.

Life with my dad wasn't ever a picnic
More like a "Come as you are."
When I was five I remember my mother
Dug earrings out of the car
I knew they weren't hers, But it wasn't
Something you'd want to discuss.
He wasn't warm.

Well, not to her.
Well, not to us

But
Everything was beautiful at the ballet.
Graceful men lift lovely girls in white.
Yes,
Everything was beautiful at ballet.
Hey!
I was happy... at the ballet.

That's why I started class...

Up a steep and very narrow stairway.

SHEILA AND BEBE
To the voice like a metronome.
Up a steep and very narrow stairway.

SHEILA
It wasn't paradise...

BEBE
It wasn't paradise...

SHEILA AND BEBE
It wasn't paradise...

SHEILA
But it was home.

BEBE
Mother always said I'd be very attractive
When I grew up, when I grew up.
"Diff'rent," she said, "With a special something
And a very, very personal flair."
And though I was eight or nine,
Though I was eight or nine,
Though I was eight or nine,
I hated her.
Now,

"Diff'rent" is nice, but it sure isn't pretty.
"Pretty" is what it's about.
I never met anyone who was "diff'rent"
Who couldn't figure that out.
So beautiful I'd never lived to see.
But it was clear,
If not to her,
Well, then... to me...
That ...

MAGGIE AND BEBE
Everyone is beautiful at the ballet.
Every prince has got to have his swan.
Yes,
Everyone is beautiful at the ballet.

MAGGIE
Hey!...

BEBE

I was pretty...

SHEILA

At the ballet

MAGGIE, SHEILA AND BEBE

Up a steep and very narrow stairway

To the voice like a metronome.

Up a steep and very narrow stairway

MAGGIE

It wasn't paradise...

BEBE

It wasn't paradise...

SHEILA

It wasn't paradise...

MAGGIE, SHEILA AND BEBE

But it was home.

MAGGIE(Spoken)

I don't know what they were for or against, really,

except each other. I mean I was born to save their marriage

but when my father came to pick my mother up at the hospital

he said, "Well, I thought this was going to help. but I guess it's not..." Anyway, I did have a fantastic fantasy life.

I used to dance around the living room with my arms up like this

My fantasy was that I was an Indian Chief...And he'd say to me,

"Maggie, do you wanna dance?" And I'd say, "Daddy, I would love to dance!"

SHEILA AND MAGGIE

Doo-doo-doo-doo

BEBE

But it was clear...

BEBE AND MAGGIE

Doo-doo-doo

SHEILA

When he proposed...

SHEILA AND BEBE

Doo-doo-doo

MAGGIE

That I was born to help their marriage and when

MAGGIE AND BEBE

Doo-doo-doo-doo

SHEILA

That's what he said...

SHEILA AND MAGGIE

Doo-doo-doo

BEBE

That's what she said...

BEBE AND SHEILA

Doo-doo-doo

MAGGIE

I used to dance around the living room...

BEBE AND SHEILA

Doo-doo-doo-doo

SHEILA

He wasn't warm...

SHEILA AND MAGGIE

Doo-doo-doo

BEBE

Not to her...

MAGGIE

It was an Indian chief and he'd say:

"Maggie, do you wanna dance?"

And I'd say, "Daddy, I would love to..."

Everything was beautiful at the ballet,
Raise your arms and someone's always there.
Yes, everything was beautiful at the ballet,
At the ballet,
At the ballet!!!

MAGGIE, SHEILA AND BEBE

Yes everything was beautiful at the ballet.

MAGGIE

HEY!...

BEBE

I was pretty...

SHEILA

I was happy...

MAGGIE

"I would love to..."

MAGGIE, SHEILA AND BEBE

At...the...ballet.

SING

KRISTINE

See I really couldn't sing

I could never really sing

AL

What I couldn't do was...

I have trouble with a...

It goes all around my...

...Sing!

...Note.

...Throat.

It's a terrifying... ...Thing.
See, I reall couldn't hear
Which not was lower or was... ...Higher
If someone says, "Let's start a... ...Choir.

Hey, when I begin to... ...Shreik.
It's a cross between a... ...Squeak.
And a quiver or a... ...Moan.
It's a little like a... ...Croak.
Or the record player... ...Broke.
What its doesn't have is... ...Tone.

Oh I know you're thinking
What a crazy... ...Dingaling.
But I really couldn't... ...Sing.
I could never really... ...Sing.
What I couldn't do was... ...Sing!

AL
Three blind mice.

KRISTINE(Off-Key)
Three blind mice.
(Spoken)
It isn't intentional...

AL(Spoken)
She's doing her best,

Jingle bells, jingle bells...

KRISTINE
Jingle bells, jingle bells...
(Spoken)
It really blows my mind

AL(Spoken)
She gets depressed

KRISTINE
But what I lack in pitch I sure AL Make up in... ...Power. And all my friends
say I am
Perfect for the
Shower.

Still,
I'm terrific at a... ...Dance.
Guys are comin' in their... ...Pants.
I'm a birdie on the... ...Wing.
But when I begin to... ...Chirp.
They say, "who's the little... ...Twerp
...Goin' 'pong' instead of... ...Ping.

And when Christmas comes ans
All my friends go...

ALL
Caroling,

KRISTINE
It is so dishearten... ...-Ning.
It is so disquiet... ...-Ting.

It is so discourag... ...-Ging.
Darling, please stop answer... ...-Ring!

See, I really couldn't... ...Sing.
I could never really... ...Sing.
What I couldn't do was...

ALL(In parts with Al conducting)
Do, re, mi, fa, sol, la, ti, do
Do, ti, la, sol, fa, mi, re, do
La

KRISTINE(Off Key)
La...

ALL
La

KRISTINE
La...

GIRLS
Sing, sing
Sing a sing a sing sing
Sing, sing

BOYS
Never sing a note.
Please never,
Never sing a note,
Don't ever...

Sing, Sing

KRISTINE(Off key)
...Sing.

ALL
Sing!

MONTAGE

VAL
Hello twelve,

RICHIE
Hello thirteen,

MAGGIE
Hello Love.

AL
Changes, Oh!

BEBE
Down below.

DIANA
Up above.

VAL
Time to doubt,

MIKE

To break out'

RICHIE
It's a mess,

MAGGIE
It's a mess.

PAUL AND JUDY
Time to grow.

MAGGIE AND AL
Time to go

CONNIE, BOBBY AND RICHIE
Adolesce,

ALL
Adolesce.
Too young to take over,
Too old to ignore.

Al
Gee, I'm almost ready,

ALL
But...what...for?

There's a lot
I am not
Certain of.
Hello twelve
Hello thirteen
Hello love.

ALL(except Connie)
Goodbye twelve
Goodbye thirteen
Hello love...

BEBE
Robert Goulet, Robert Goulet
My God, Robert Goulet!

All
...Oh!
Down below
Up above...

DON
Playing Doctor with Evelyn

ALL
La la la

RICHIE
I'll show you mine

ALL
La la

RICHIE
You show me yours

ALL
La la

KRISTINE
Seeing Daddy...naked!

ALL
Time to grow,
Time to go...

SHEILA
Surprise!

ALL
La la la

SHEILA
Mom and Dad were doing it.

BOBBY
I'm gonna be a movie star.

NOTHING

DIANA
I'm so excited because I'm gonna go to the High School of Performing Arts! I mean, I was dying to be a serious actress. Anyway, it's the first day acting class- and we're in the auditorium and the teacher, Mr. Karp... Oh, Mr. Karp... Anyway, he puts us up on the stage with our legs around each other, one in back of the other and he says: "Okay... we're going to do improvisations. Now, you're on a bobsled. It's snowing out. And it's cold...Okay...GO!"

Ev'ry day for a week we would try to
Feel the motion, feel the motion
Down the hill.

Ev'ry day for a week we would try to
Hear the wind rush, hear the wind rush,
Feel the chill.

And I dug right down to the bottom of my soul
To see what I had inside.
Yes, I dug right down to the bottom of my soul
And I tried, I tried.

(Spoken)
And everybody's goin' "Whoooooosh, whoooooosh ...
I feel the snow... I feel the cold... I feel the air."
And Mr. Karp turns to me and he says, "Okay, Morales. What did you feel?"

(sings)
And I said..."Nothing,
I'm feeling nothing,"
And he says "Nothing
Could get a girl transferred."

They all felt something,
But I felt nothing

Except the feeling
That this bullshit was absurd!

(Spoken)

But I said to myself, "Hey, it's only the first week. Maybe it's genetic. They don't have bobsleds in San Juan!"

(sings)

Second week, more advanced, and we had to
Be a table, be a sportscar...
Ice-cream cone.

Mister Karp, he would say, "Very good,
except Morales. Try, Morales,
All alone."

And I dug right down to the bottom of my soul
To see how an ice cream felt.
Yes, I dug right down to the bottom of my soul
And I tried to melt.

The kids yelled, "Nothing!"
They called me "Nothing"
And Karp allowed it,
Which really makes me burn.

The were so helpful.
They called me "Hopeless",
Until I really didn't know
Where else to turn.

(Spoken)

And Karp kept saying,
"Morales, I think you should transfer to Girl's High,
You'll never be an actress, Never!" *Jesus Christ!*

Went to church, praying, "Santa Maria,
Send me guidance, send me guidance,"
On my knees.

Went to church, praying, "Santa Maria,
Help me feel it, help me feel it.
Pretty please!"

And a voice from down at the bottom of my soul
Came up to the top of my head.
And the voice from down at the bottom of my soul,
Here is what it said:

"This man is nothing!
This course is nothing!
If you want something,
Go find another class.

And when you find one
You'll be an actress."
And I assure you that's what
Fin'lly came to pass.

Six months later I heard that Karp had died.
And I dug right down to the bottom of my soul...
And cried.
'Cause I felt... nothing.

MONTAGE

ALL

Goodbye twelve,
Goodbye thirteen,
Hello love.

MAGGIE

Why do I pay for all those lessons?
Dance for Gran'ma! Dance for Gran'ma!

BEB

My God, that Steve McQueen's reall sexy,
Bob Goulet out,
Steve McQueen in!

CASSIE

You cannot go to the movies
Until you finish your homework.

AL

Wash the car,

MIKE

Stop pickin' your nose.

MAGGIE

Oh, darling, you're not old enough to wear a bra.
You've got nothing to hold it up.

MARK

Locked in the bathroom with *Peyton Place*.

VAL

Tits! When am I gonna grow tits?

BOBBY

If Troy Donahue can ne a movie star,
Then I could be a movie star.

JUDY

But the thing that made my Daddy laugh so much
Was when I used to jump and dance around the living room...

MAGGIE

Please take this message
To Mother from me.

Carry it with you
Across the blue sea.
"Mother, oh, Mother,
Wherever I go
Your Maggie is missin' you so."

"Mother, oh, Mother,
Wherever I go
Your Maggie is missin' you so."

AL

Dad would take Mom to Roseland.
She'd come home with her shoes on her hand.

DIANA

Mama fat,
Always in the kitchen cooking all the time.

SHEILA

Darling, I can tell you now,
Your father went through life with an open fly.

VAL

Tits! Where are my tits?

CASSIE

Listen to your mother.
those stage and movie people got there
Because they're special.

GREG

You take after your father's side of the family,
The ugly side.

PAUL

Wait until your father gets home.

DON

Swear to God and hope to die.

CHORUS

Goodbye twelve
Goodbye thirteen
Hello La-a-a-ove.

AL

Early to bed,
Early to rise.
Your broad goes out
Other guys.

CASSIE

A diaphragm, a diaphragm.
I thought a diaphragm was up
Here,
Where you breathe.

DON

I bought a car.
I bought my first car.

MIKE(Spoken)

Padiddle.

CHORUS

Changes, oh,
Up a-...

MARK

Ev'ry girl I know has lockjaw of Down below.

The legs.

CONNIE

You're not leaving this house
'Til you're
Twenty-one.

KRISTINE

The ugliest boy asked me to the
Prom,
I stayed home.

MAGGIE
Life is a ashtray.

VAL
Shit.
Made it through High School
Without
Growing tits.

CHORUS
...Doubt,
To break out
It's a mess.

RICHIE
My trouble is wine, women, and
Song.
I can't get any of 'em.

Time to grow,
Time to go,
A-do...

MIKE
Your brother's going to
Medical School,
And you're dropping out to be a
Chorus boy.
Nothing!

BEBE
Steve McQueen out.
Nureyev in!

DIANA
You gotta know somebody to be
Somebody.

MAGGIE
Gra-du-a-tion!

SHEILA
All you run around with are
Bums.

AL
I got nancy's picture, Annabelle's
Locket,
Cynthia's ring and Lucy's pants.
Head-on collision!
Eddie got killed...

RICHIE
Let's dance, let's dance.

PAUL
What am I gonna say when he calls on me?

JUDY
My only adolescence, my only adolescence
My only adolescence.

JUDY AND KRISTINE
My only adolescence.

KRISTINE
My only adolescence...

DIANA AND BEBE
Where did it go? It was so...
Where did it go? It was so...

VAL, DIANA AND BEBE

Where did it go? It was so...

Where did it go? It was so...

GREG, BOBBY AND MIKE

Freshman, Sophomore, Junior, Senior,

Freshman, Sophomore, Junior, Senior.

SHEILA, MAGGIE AND DON

Thirteen, Fourteen, Fifteen, Sixteen,

Thirteen, Fourteen, Fifteen, Sixteen.

MARK, CONNIE, CASSIE, RICHIE, MAGGIE, JUDY, PAUL, LARRY AND AL

Suddenly I'm Seventeen and

ALL

Suddenly I'm Seventeen and...

Suddenly I'm Seventeen and...

Suddenly,

There's a lot

I am not

Certain of,

Goodbye twelve,

Goodbye thirteen,

Hello...

(Break into 4 groups and Scat counterpoint)

GIRLS

Doo,

Dit dit doo, Dit dit doo, Dit dit doo, Dit dit doo,

Dit dit doo, Dit dit doo, Dit dit doo, Dit dit doo,

Dit dit doo, Dit dit doo, Dit dit doo, Dit dit doo,

Dit dit doo, Dit dit doo, Dit dit doo, Dit dit doo,

GIRLS

Dee du dee du dee du, dee dee du dit,

Dee du dee du dee du, dee dee du dit,

Dee du dee du dee du, dee dee du dit,

Dee du dee du dee du, dee dee du dit,

Dee du dee du dee du, dee dee du dit,

Dee du dee du dee du, dee dee du dit,

Dee du dee du dee du, dee dee du dit,

Dee du dee du dee du, dee dee du.

BOYS

Wah, wah wah wah wah wah wah wah,

Wah, wah wah wah wah wah wah wah,

Wah, wah wah wah wah wah wah wah,

Wah, wah wah wah wah wah wah wah.

BOYS

Doo, doo doo doo doo, doo doo doo ah,

Doo, doo doo doo doo, doo doo doo ah,

Doo, doo doo doo doo, doo doo doo ah,

Doo, doo doo doo doo, doo doo doo ah,

Doo, doo doo doo doo, doo doo doo ah,

Doo, doo doo doo doo, doo doo doo ah,

Doo, doo doo doo doo, doo doo doo ah,

Doo, doo doo doo doo, doo doo doo ah,

RICHIE

Gimme the ball,
Gimme the ball,
Gimme the ball. Yeah!

Gimme the ball,
Gimme the ball,
Gimme the ball. Yeah!

I was always runnin' around shoutin',
"Gimme the ball,
Gimme the ball,
Gimme the ball. Yeah!"

I was so enthusiastic.
I was in to ev'rything.
The yearbook is filled wiht my pictures,
And I was lucky 'cause I got

A scholarship to college.
A scholarship to college!

ALL(Chorus plus offstage voices)
So he went.

RICHIE

Yes, I went.

ALL

Yes, he went.

RICHIE

So I'm gonna be this kindergarten teacher...

(spoken)

Imagine me- this kindergarten teacher? And I thought...

(Sings)

Shit.

ALL

Shit, Richie.

RICHIE

Shit.

ALL

Shit, Richie.

RICHIE

What are you gonna be?

ALL

Shit, Richie, Shit, Richie. When you get shoved

Shit, Richie, Shit, Richie.

Outta here,

Honey, ain't nobody

Shit, Richie, Shit, Richie.

Gonna be standin' there

With no scholarship to life.

Shit, Richie, Shit, Richie.

RICHIE

And I was scared.

ALL

Shit, Richie.

RICHIE
Scared.

ALL
Shit, Richie.

RICHIE
Scared!!

ALL
Shit, Richie.

GIRLS(Chorus & all offstage voices 'til end)
My braces gone

BOYS
My pimples gone.

ALL
My childhood gone,
Goodbye

Goodbye twelve.
Goodbye thirteen.
Goodbye fourteen.
Goodbye fifteen.
Goodbye sixteen.
Goodbye seventeen.
Hello love.

Go to it.
Go to it.

BOYS
And now life really begins.

GIRLS
Go to it.

BOYS
And now life really begins.

GIRLS
Go to it.

BOYS
And now life really begins.

GIRLS
Go to it.

BOYS
And now life really begins.

GIRLS
Go to it.

BOYS
Go to it.

DANCE: TEN; LOOKS: THREE

VAL
Dance: ten; Looks; three.
And I' still on unemployment,
Dancing for my own enjoyment.
That ain't it, kid. That ain't it, kid.

"Dance: ten; Looks; three,"
I like to die!
Left the theatre and
Called the doctor for
My appointment to buy...

Tits and ass.
Bought myself a fancy pair.
Tightened up the derriere.
Did the nose with it.
All that goes with it.

Tits and ass!
Had the bingo-bongos done.
Suddenly I'm getting nash'nal tours!
Tits and ass won't get you jobs
Unless they're yours.

Didn't cost a fortune neither.
Didn't hurt my sex life either.

Flat and sassy,
I would get the strays and losers.
Beggars really can't be choosers.
That ain't it, kid. That ain't it, kid.

Fised the chassis.
"How do you do!"
Life turned into and
Endless medley of
"Gee it had to be you!"
Why?

Tits and ass!
Where the cupboard once was bare
Now you knock and someone's there.
You have got 'em, hey.
Top to bottom, hey.

It's a gas!
Just a dash of silicone.
Shake your new maracas and you fine!
Tits and ass can change your life.
They sure changed mine.

Have it all done.
Honey, take my word.

Grab a cab, c'mon.
See the wizard on
Park and Seventy-Third
For

Tits and ass.
Orchestra or balcony.
What they want is whatcha see.
Keep the best of you.
Do the rest of you.

Pits or class.
I have never seen it fail.
Debutante or chorus girl or wife.

Tits and ass,
Yes, tits and ass
Have changed...
My...
Life...!

THE MUSIC AND THE MIRROR

CASSIE

Give me somebody to dance for,
Give me somebody to show.
Let me wake up in the morning to find
I have somewhere exciting to go.

To have something that I can believe in.
To have something to be.
Use me... Choose me.

God, I'm a dancer,
A dancer dances!

Give me somebody to dance with.
Give me a place to fit in.
Help me return to the world of the living
By showing me how to begin.

Play the music.
Give me the chance to come through.
All I ever needed was the music, and the mirror,
And the chance to dance for you.

Give me a job and you instantly get me involved.
If you give me a job,
Then the rest of the crap will get solved.
Put me to work,
You would think that by now I'm allowed.
I'll do you proud.

Throw me a rope to grab on to.
Help me to prove that I'm strong.
Give me the chance to look forward to sayin':
"Hey. listen, they're playing my song."

Play me the music.

Give me the chance to come through.
All I ever needed was the music, and the mirror,
And the chance to dance...

Play me the music,
Play me the music,
Play me the music.
Give me the chance to come through.
All I ever needed was the music, and the mirror,
And the chance to dance...

ONE

MIKE, AL, DON AND MAGGIE

Singular sensation
Ev'ry little step she takes.
One thrilling combination
Ev'ry move that she makes.
One smile and suddenly nobody else will do.
You know you'll never be lonely with you know who.

One moment in her presence
And you can forget the rest.
For the girl is second best to none, son.
Ooh! Sigh!
Give her your attention.
Do I
Really have to mention
She's the one?

GREG
One

MARK
Two...

KRISTINE
Shoulder up...

Mike
Singular Sensation...

KRISTINE
Stay pulled up...

BEBE
Point...

PAUL
And...

BEBE
Point...

PAUL
Flick...

BEBE

Step, kick...

VAL

Hat to the head...

BOBBY

Three, four...

JUDY

Lead with the hi[- follow through...

SHEILA

Up, down...

DIANA

Fill the phrase...

VAL

Elbow right...

MAGGIE

Down, point...

DON

Step, brush...

MARK

Three, four...

RICHIE

Suddenly nobody...

BEBE

Step, flick...

SHEILA

Step, up, step, and step...

PAUL

Lunge...

CONNIE

Lunge...

JUDY

Slow...

MARK

Three, four, five, six...

KRISTINE

Hat...

MIKE

Kick...

DON

Step, brush...

JUDY

Palm up...

MARK
Five, six...

GREG
Back, back...

JUDY,DIANA,KRISTINE&VAL	MAGGIE,SHEILA,BEBE&CONNIE
Lift, elbow straight, pose	Lift, lift, lift, change
angle to the left and	step and step...
change to the right, palm	step and step,up,
up, hat-head, and	cross, back, front, step,
hat-right, hat-chest	down, point, down, point,
hat-right, hat-chest,	down, point, down, point,
body right, eyes front,	cross, back step, ball change,
body straight, hat up,	cross, back step, ball change,
down to the head, other side,	step, touch, step, touch,
stay pulled up, shoulder up,	step, up, step, up,
tip the hat, tip the hat,	plie, kick, plie, kick,
tip the hat, tip the hat,	plie, kick, plie, kick,
hat-up, hat-hold,	ball change, kick, step, kick
(beat) up, (beat) hold,	Step, kick, step, kick,
(beat) up, (beat) up,	Step, kick, step, kick,
(beat) up, (beat) up.	Step, kick, step, kick.

MIKE, GREG, DON & AL	BOBBY, MARK, RICHIE & PAUL
One	One, two, three, four,
Moment in her presence	five, six, seven, eight.
And you can forget the	One, two, three, four,
Rest.	five, six, seven, eight.
For the girl is second	One, two, three, four,
Best to	five, six, seven, eight.
None,	One, two, three, four,
Son.	five, six, seven, eight.

Ooh! Sigh!	One, two, three, four,
Give her your attention	five, six, seven, eight.
Do I	One, two, three, four,
Really have to mention	five, six, seven, eight.
She's	One, two, three, four,
The	five, six, seven, eight.
One?	One, two, three, four,
	five, six, seven, eight.

MIKE, GREG, DON & AL	BOBBY, MARK, RICHIE & PAUL			
ONE	ONE, TWO, THREE, FOUR,	Takes.	five, six, seven, eight.	ONE
Singular sensation				
Ev'ry little step she	ONE, TWO, THREE, FOUR,	Takes.	five, six, seven, eight.	ONE
One, two, three, four,				
Thrilling combination	FIVE, SIX, SEVEN, EIGHT.			
Ev'ry move that she	One, two, three, four,			
Makes.	five, six, seven, eight.			

ONE SMILE AND	ONE, two, three, four,
SUDDENLY NOBODY	five, six, seven, eight.
ELSE will	One, two, three, four,
Do.	FIVE, SIX, SEVEN, EIGHT.
You know you'll	ONE, TWO, three, four,
Never be lonely with	five, six, seven, eight.
YOU KNOW	One, two, three, four,
WHO.	five, six, seven, eight.

One One, two, three, four,
 Moment in her presence FIVE, SIX, SEVEN, EIGHT.
 And you can forget the One, two, three, four,
 Rest. five, six, seven, eight.
 FOR THE GIRL IS SECOND One, two, three, four,
 BEST TO five, six, seven, eight.
 NONE, One, TWO, THREE, FOUR,
 Son. FIVE, SIX, SEVEN, EIGHT.

Ooh! Sigh! ONE, TWO, three, four,
 GIVE HER YOUR ATTENTION. five, six, seven, eight.
 DO I One, two, three, four,
 REALLY HAVE TO MENTION five, six, seven, eight.
 SHE'S ONE, TWO, THREE, FOUR.
 THE FIVE, SIX, SEVEN, EIGHT.
 ONE? ONE, TWO, THREE, FOUR,
 FIVE, SIX, SEVEN, EIGHT.

MAGGIE, SHEILA, BEBE & CASSIE

JUDY, DIANA, KRISTINE & VAL ONE, CHANGE,
 ONE, HAT, SHOULDER UP, step, (beat) Step, (beat)
 walk, (beat) walk, (beat) POINT, FLICK, STEP, KICK,
 stay pulled up, eyes front, touch, change,
 HAT TO CHEST, ANGLE RIGHT walk, (beat) walk, (beat)
 HAT TO THE HEAD, up, down, up, down,
 lead with the hip, follow thru; down, point, down, point,
 palm up, fill thr phrase, STEP, BRUSH, STEP, BRUSH,
 elbow right, hat down, STEP, BRUSH, back, back,
 hat to chest, elbow up, step, flick, step, up,
 CHANGE THE BODY, step and step, lunge...
 LEAVE THE HEAD, SHOULDER LEFT, lunge, slow...
 head, lead to the right, hat hat, kick,
 up, knee in, elbow STEP, BRUSH, STEP, BRUSH,

down, hat to the head, kick, STEP, BRUSH, BACK, BACK,
 lift the arm, palm up, lift, lift, lift, change,
 FILL THE PHRASE, ARM DOWN, step and step, (beat)
 LIFT, ELBOW, STRAIGHT, POSE, step and step, up
 angle to the left and cross, back, front, step,
 change to the right, pull down, point, down, point,
 up, hat-head, and DOWN, POINT, DOWN, POINT,
 hat-right, hat-chest, BACK, cross, back, back,

HAT-RIGHT, HAT-CHEST, cross, back, step, ball change,
 BODY RIGHT, EYES FRONT, step, touch, step, touch,
 body straight, hat-up, step, up, step, up,
 down to the head, other side, plie, kick, plie, kick,
 stay pulled up, shoulder up, plie, kick, plie, kick,
 TIP THE HAT, TIP THE HAT, BALL CHANGE, KICK, STEP, KICK,
 TIP THE HAT, TIP THE HAT, STEP, KICK, STEP, KICK,
 HAT-UP, HAT HOLD. STEP, KICK, STEP, KICK.

GIRLS

One
 Singular sensation
 Ev'ry little step she takes.

One
 Thrilling combination
 Ev'ry move that she makes.

One smile and suddenly nobody else will do.
You know you'll never be lonely with you know who.

One
Moment in her presence,
And you can forget the rest.
For the girl is second best
To none, son.
Ooh! Sigh!
Give her your attention.
Do I really have to mention
She's...the...one?

BOYS
Singular sensation
Ev'ry little step she takes...

One
Thrilling combination
Ev'ry move that she makes.
One smile and suddenly nobody else will do.
You know you'll never be lonely with you know who.

One... Moment in her presence
And you can forget the rest.

For the girl is second best
To none...son.
Ooh! Sigh! Give her your attention.
Do I really have to mention
She's the one?

ALL(Chorus and offstage voices)
One singular sensation
Ev'ry little step she takes.
One...thrilling combination
Ev'ry move that she makes.
One smile and suddenly nobody else will do.
You know you'll never be lonely with you know who.

One moment in her presence
And you can forget the rest.
For the girl is second best
To none, son.
Ooh! Sigh! Give her your attention.
Do I really have to mention
She's the one?

WHAT I DID FOR LOVE

DIANA
Kiss today goodbye,
The sweetness and the sorrow.
Wish me luck, the same to you,
But I can't regret
What I did for love, what I did for love.

Look, my eyes are dry.

The gift was ours to borrow.
It's as if we always knew,
And I won't regret what I did for love,
What I did for love.

Gone,
Love is never gone.
As we travel on,
Love's what we'll remember.

Kiss today goodbye,
And point me t'ward tomorrow.
We did what we had to do.
Won't forget, can't regret GROUP
What I did for love. Love.

ALL
What I did for love. Love.

DIANA
What I did for...

ALL
Love
Love is never gone
As we travel on
Love's what we'll remember

Kiss today goodbye.

DIANA
And point me t'ward tomorrow.

ALL
Point me t'ward tomorrow.
We did what we had to do.
Won't forget, can't regret
What I did for love.
What I did for love.

DIANA
What I did for...

ALL
Love.

FINALE

BOYS
One singular sensation
Ev'ry little step he takes.
One thrilling combination
Ev'ry move that he makes.
One smile and suddenly nobody else will do.
You know you'll never be lonely with you know who.

One moment in his presence
And you can forget the rest.
For the guy is second best

To none,
Son.
Ooooh! Sigh! Give him your attention.
Do... I... really have to mention?
He's the one?

She walks into a room
And you know

GIRLS
She's un-
Commonly rare, very unique
Peripatetic, poetic and chic.

ALL
She walks into a room
And you know from her
Maddening poise, effortless whirl,
She's a special girl.

Stroll-
Ing,
Can't help
All of her qualities
Extol-
Ling.
Loaded with charisma is ma
Jauntily sauntering, ambling shambler.

She walks into a room
And you know you must
Shuffle along, join the parade.
She's the quintessence of making the grade.
This is whatcha call
Trav'ling.
Oh, strut your stuff!
Can't get enough

Of
Her.
Love
Her.
I'm a son of a gun,
She is one of a
Kind...

BOYS	GIRLS
One	She walks into a room
Singular sensation	And you know she's un-
Ev'ry little step she	commonly rare, very unique,
Takes.	peripatetic, poetic, and chic.
One	She walks into a room
Thrilling combination	And you know from her
Ev'ry move that she	Maddening charm, effortless
Makes.	Whirl, She's a special girl.

One smile and	Stroll-
Suddenly nobody	Ing,
Else will	Can't help
Do.	All of her qualities
You know you'll	Extol-

Never be lonely with Ling.
You know Loaded with charisma is ma
Who. Jauntily, sauntering, ambling
 Shambler.

One She walks in to a room
Moment in her presence And you know you must
And you can forget the Shuffle along, join the
 Parade.
Rest. She's the quintessence of
 Making the grade.
For the girl is second This is whatcha call
Best to Trav'ling.
None, Oh, strut your stuff!
Son. Can't get enough.

Ooh! Sigh! Of

Give her your attention. Her.
Do I Love.
Really have to mention Her.
She's I'm a son of a gun,
The She is one of a
One?... Kind...

ALL

One singular sensation
Ev'ry little step she takes.
One thrilling combination
Ev'ry move that she makes.
One smile and suddenly nobody else will do.
You know you'll never be lonely with you know who.

One moment in her presence
And you can forget the rest.
For the girl is second best
To none, son.

Ooooh! Sigh! Give her your attention.
Do... I... really have to mention
She's the...
She's the...
She's the...
One!